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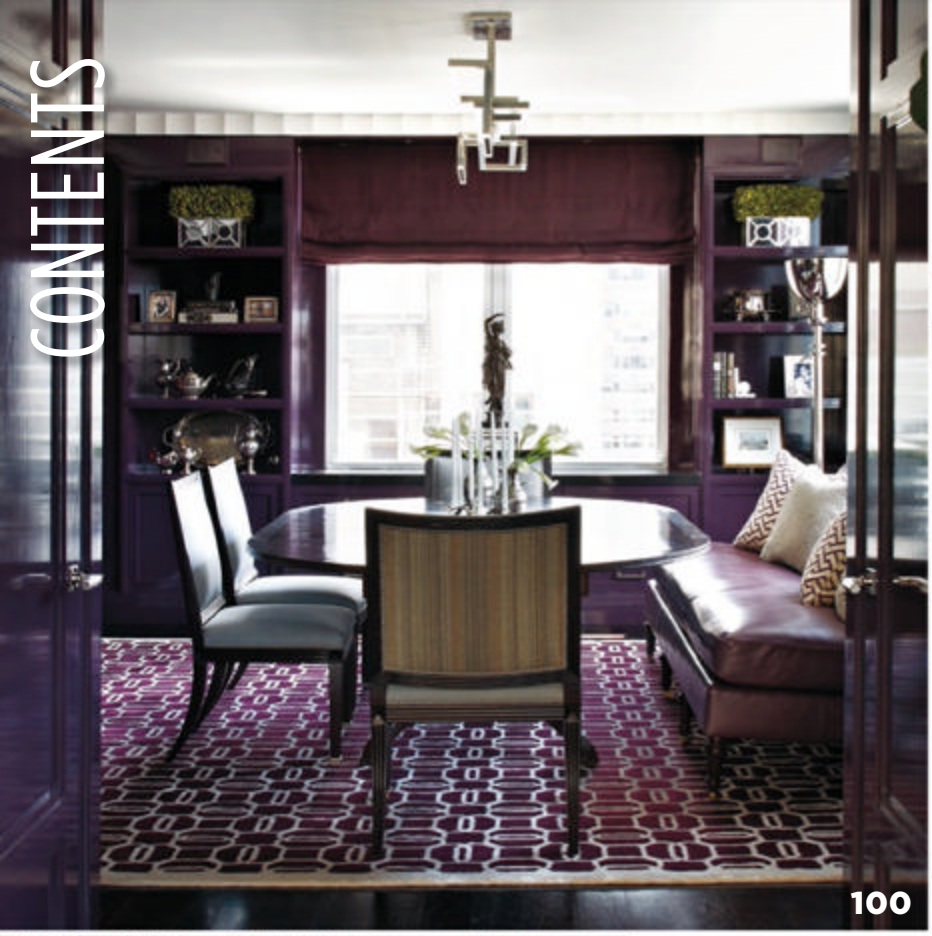

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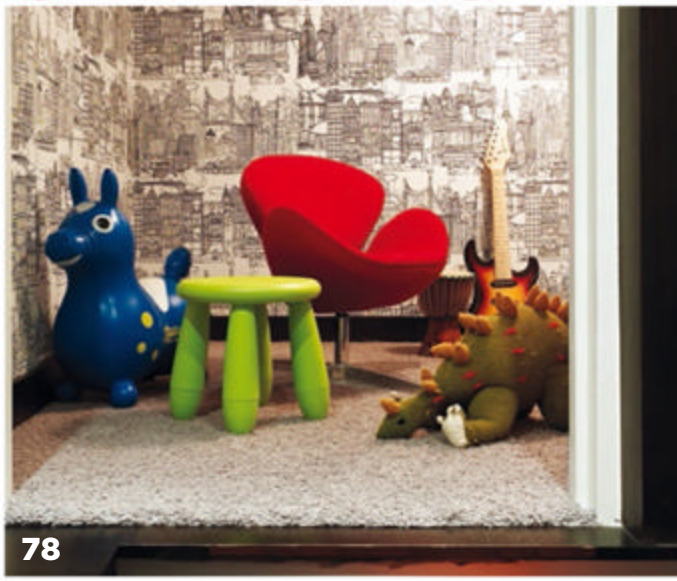

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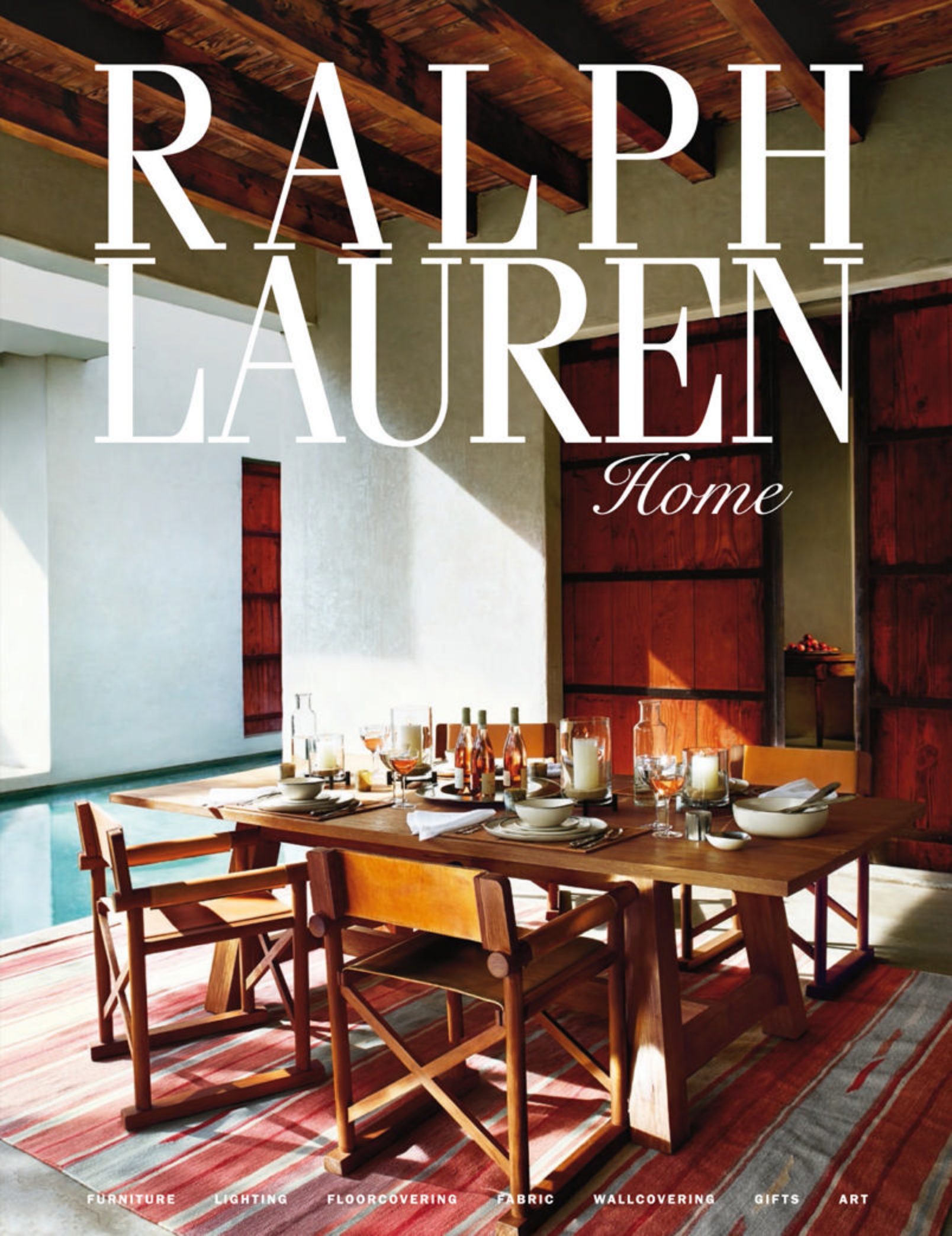
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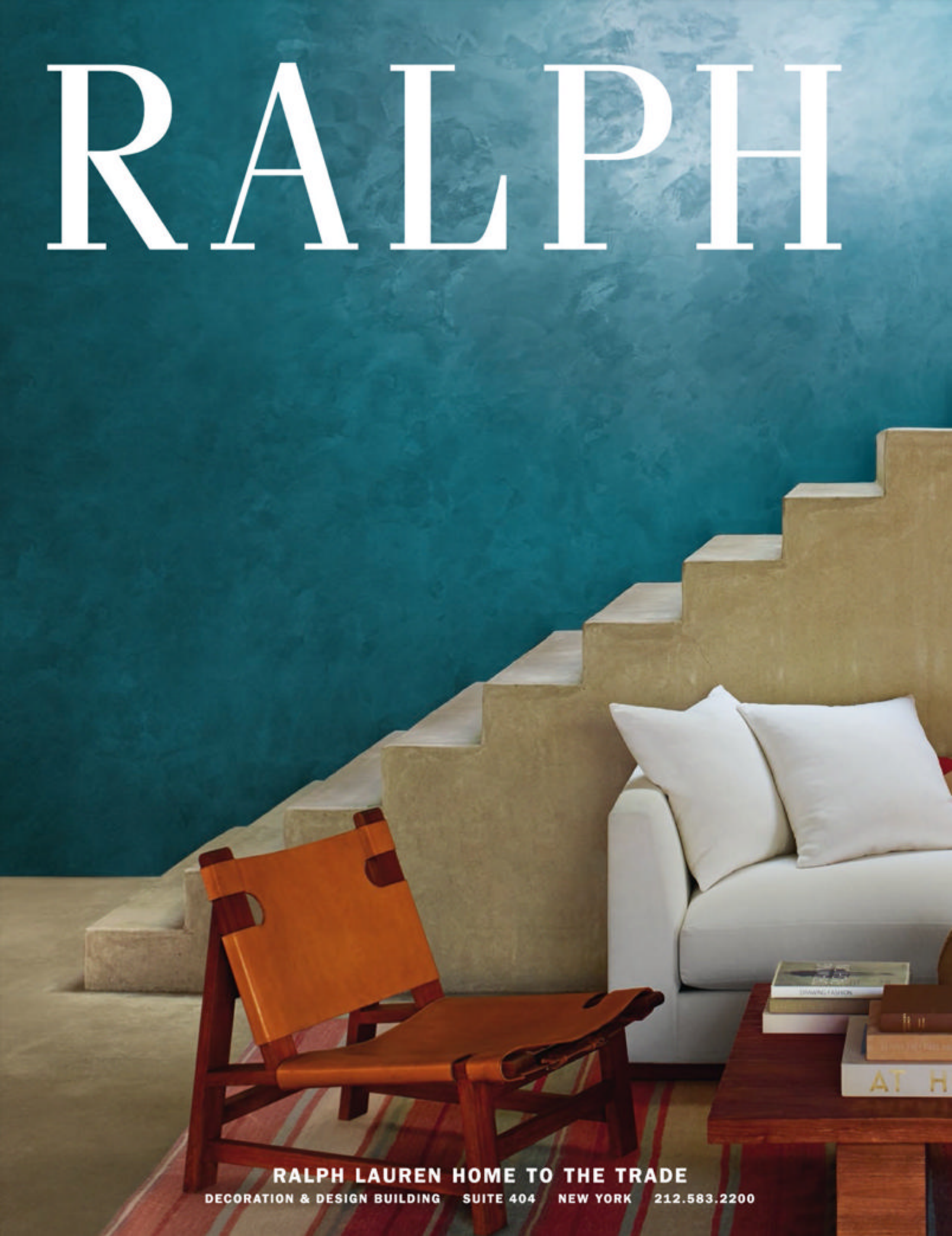
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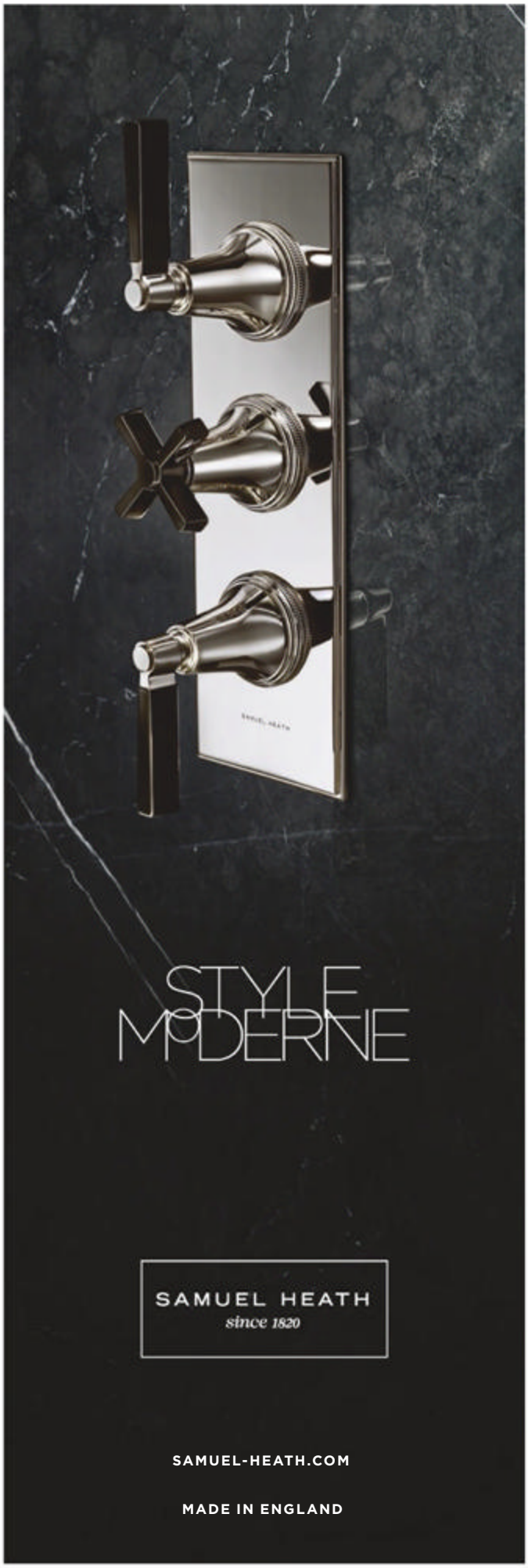

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COLOR ME BEAUTIFUL
TOP TO BOTTOM: Purple tie-dye all around, p. 50; Yaakov Kaufman's Easy armchair, p. 45; Loom Décor's custom coloring, p. 45; 2Michaels' mid-century palette, p. 92.

IN NEW YORK, the melting-pot city, color is everywhere around us—and not. Our everyday palette of urban chic typically runs from black to white to shades of gray. That's as true for interiors as it is for apparel, and for downtown hipsters, Midtown moguls, and uptown girls alike. Sure, it's practical. But there's a psychological angle, too. You don't have to spend time on the chaise with Dr. Design to know that here in the Big Apple, busting out rooms in the shades of spring, summer, and fall takes boatloads of confidence! Yet even as we cling to our protective palette, nothing feels fresher than a tonal makeover to suit the season. That's why we do a color issue at this time every year, as the dark months do their slow fade into nature's regular, splashy riot of hues.

Design hands us a million different ways to inject our interiors with color, and to control to a whisper of blush or a shout of vermillion just how we do so. Just look at our Focus pages, with their color-saturated, patterned bedrooms—one blooming with a so-not-shy floral print, and the other drenched entirely in purple tie-dye. Yes, the '70s are back, but so much better! Speaking of color throwbacks that surprise with their newness, take a look at Foley&Cox's Upper East Side renovation—and the high-gloss eggplant lacquered walls in the dining room. And don't miss the 2Michaels' smart-as-a-daisy interiors for a pied-à-terre in The Apthorp—all mid-century furnishings and inspired palette of yellows, greens, and blues. Then there's Fogarty Finger's 21st-century update of a 19th-century Brooklyn brownstone, done in sophisticated neutrals—with plenty of hot-hued accents.

There is nothing more personal—or more expressive—than color. Yes, I love black, white, and gray as much as any dyed-in-the-damask New Yorker. But color is a big part of design, and of life. Why live without it?

Jason Kontos

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Cabinet, *Jacques Adnet,* France, 1950s
Adjustable Table, *André Sornay,* France, 1962
Pair of Armchairs, *André Sornay,* France, 1937
Pair of Floor Lamps, *Fontana Arte,* Italy, 1938
Pair of Glass Sconces, *Fontana Arte,* Italy, 1960
Two Candlesticks, *Fontana Arte,* Italy, 1960
Three Glass Vases, *Franco Deboni,* Italy, 2013

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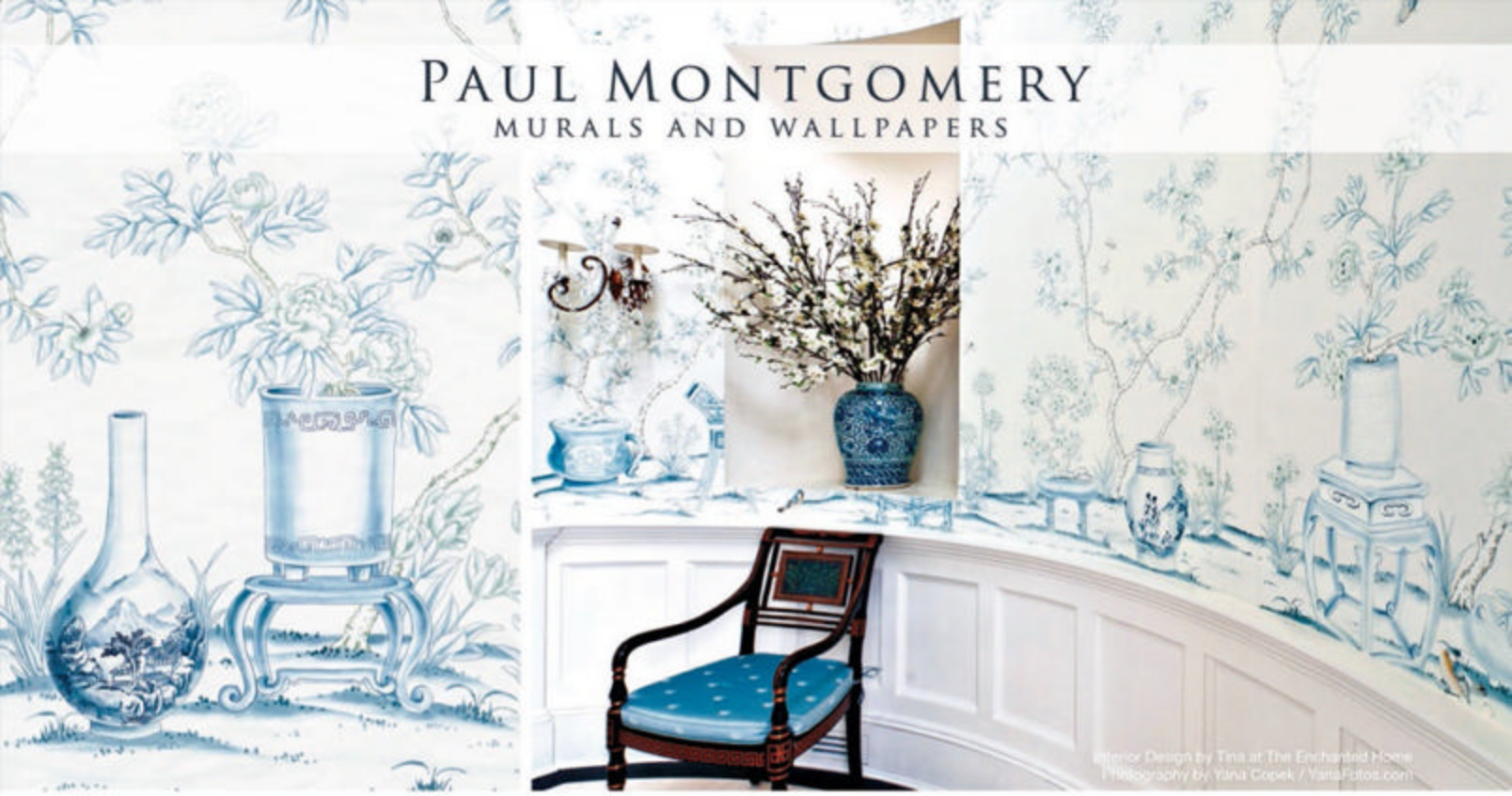

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PUBLISHER'S LETTER

At last! Now that Spring has finally sprung, we're so happy to be able to say–and feel–"warmest" wishes for continued success to our readers and advertising partners!

Spring is a time of renewal, and you'll see this reflected in this issue of New York Spaces. Whether you're thinking of freshening up with color or planning a full-on spatial renovation, you'll find ideas and inspiration for every type of project and design update imaginable.

From palette choices to major purchases, New York Spaces readers are the most confident consumers in the world. New York Spaces advertisers reach these confident consumers in every issue, as well as online and through our weekly e-newsletter, "The Pulse." If you haven't done so already, check out our newly redesigned website and sign up for our e-newsletter at newyorkspacesmag.com.

Take a look at recent celebrations co-hosted by our parent company, Davler Media, along with ABC Carpet & Home, and Ethan Allen. New York Spaces Editorial Director Jason Kontos and I invite you to join us at future events as we celebrate with "Color Confidence" all around NYC!

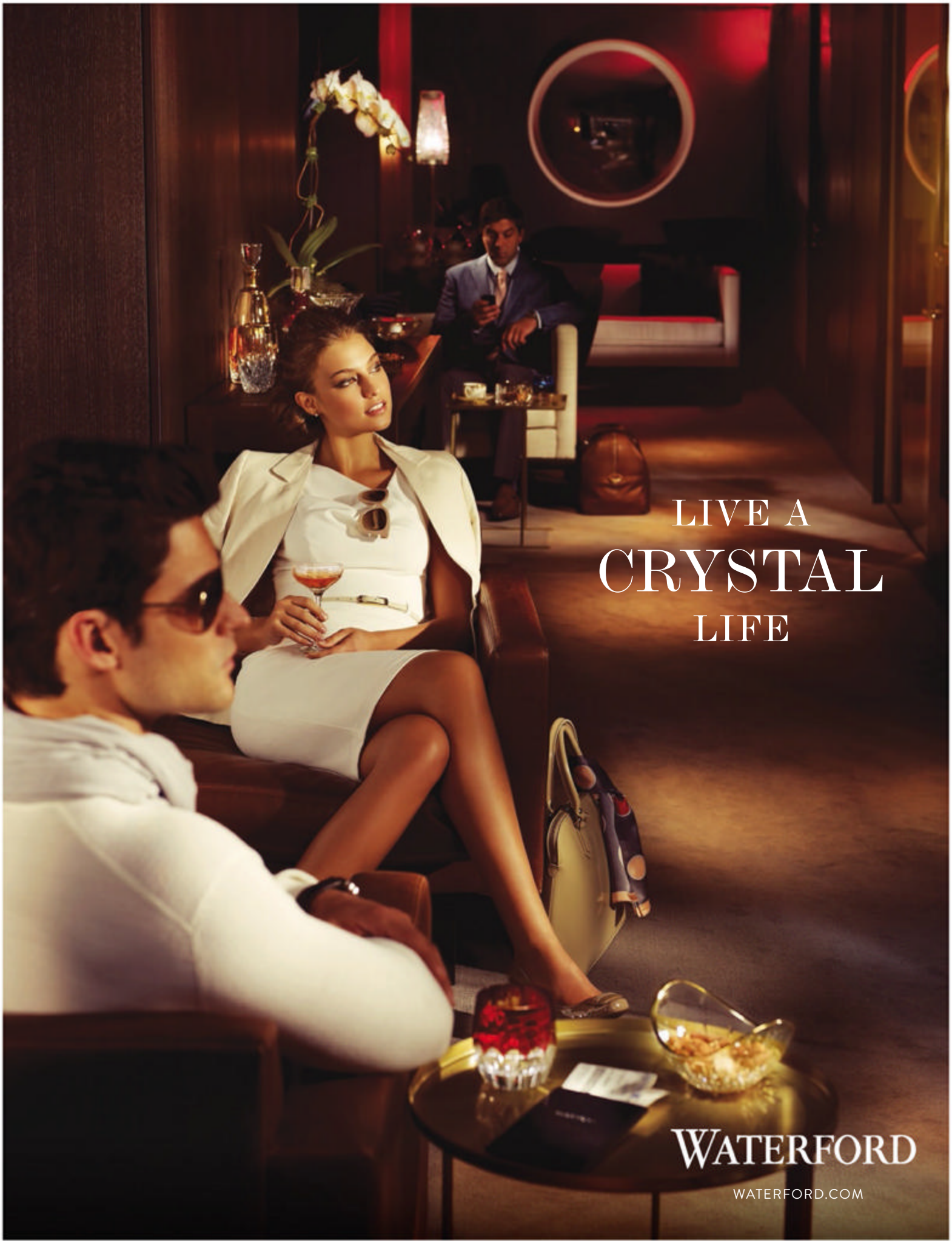
Warm regards,

Lisa Ben-Isvy

Lisa Ben-Isvy
Publisher
New York Spaces

PHOTOGRAPHY COURTESY OF RYAN ARNEZ MONROE, RYARMO PHOTOGRAPHY STUDIO

PHOTOS 1-5: Lisa Ben-Isvy celebrates with guests at ABC Carpet & Home (***PHOTO 1***: right, Frank Vigliarolo of ABC Carpet & Home; ***PHOTO 5***: Matt Falcone and Colleen Newell of ABC Carpet & Home)
PHOTO 6: Editorial Director Jason Kontos with Rosita Missoni at Bergdorf Goodman
PHOTOS 7-9: Lisa Ben-Isvy, and Jamie De Vault of Ethan Allen welcome guests to the flagship Ethan Allen location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ART UNDERFOOT Marc Phillips' new Beni Ourain Moroccan wool rug is woven by hand and offered in custom sizes. MARCPHILLIPSRUGS.COM

TASTE OF HEAVEN The Chamois sofa from Christian Liaigre features a Cognac CL leather on the interior and exterior back that beautifully offsets the contrasting linen seat and pillows. 67.25"W. CHRISTIAN-LIAIGRE.US

EXQUISITE Sara Baldwin's Chinoiserie is a striking, handcrafted mosaic for New Ravenna. NEWRAVENNA.COM

LOW RIDER The indoor/outdoor Easy armchair was designed by Yaacov Kaufman. GAGAANDDESIGN.COM

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DECKED OUT Quel Objet's beechwood deck chairs are upholstered in a striped French cotton canvas. Adjustable frame. QUELOBJET.COM

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SHADES OF SISTER PARISH *TOP TO BOTTOM:* The grand dame of decorating had a lust for color and a genius for mixing patterns; her aesthetic, filtered through a modern lens, animates this bedroom, with its big, blowsy rose patterned wallpaper, a digital print, and strict, defining stripes at the window, all from Designers Guild. In the child's bedroom, the more-is-more spirit continues, though under tight rein and in a sweet, age-appropriate way, with polka dots from Osborne & Little.

THINK PRINTS

BOLD PATTERNS IN STRONG COLORS LOOK FRESH AGAIN—AND BETTER YET, SERIOUSLY HAPPY

TEXT **JUDITH NASATIR** · PHOTOGRAPHY **PETER MARGONELLI**

IN DESIGN AS in life, what goes around comes around. Our take on patterns and palettes evolves as each generation revisits the history of style in search of inspiration, innovation, and reinterpretation. The current revival of all things 1970s makes that everywhere apparent—and, strangely, wildly chic. So many of that so-called "ugly" decade's decorating "does" rapidly became the decorating "don'ts" we never wanted to see again—ever. **CONTINUED ▶**

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PURPLE HAZE *CLOCKWISE FROM LEFT:* For a master bedroom with adventurous occupants, it makes sense to go for a modern baroque exuberance of pattern and color. The curtains are ombre, in solid shades of palest lavender to deep amethyst, fabricated by Designway, which also did all the upholstery. The walls? They speak for themselves. Behind the bed is Designers Guild's classic tie-dye wallpaper. The Manuel Canovas pillow cover adds the zing of contrast, while white bedding from Schweitzer Linens keeps everything in check.

But now, a life cycle later, it feels so right to bring back the boldness and take it home. After years of cool, oh-so-tasteful, sophisticated neutrals, controlled splashes of clashing-but-complementary patterns and unexpected swathes of saturated colors make the eyes and the heart dance with glee. Surprisingly enough—or maybe not, since karma seems to be a decorator—this revisiting of the past embraces even the flower-power patterns and purple tie-dye that make the rooms on these pages so very smart and fresh. So while it's been a while since designers and decorators have played with the language of in-your-face pattern and shout-it-out color, it seems that now's the time—again. Enjoy it while it lasts. ***SEE RESOURCES*** ■

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ELGOT KITCHEN & BATH CONTINUES TO FIND CLEAN AND CONTEMPORARY DESIGN A REQUIREMENT IN MANHATTAN RENOVATIONS.

Clean and contemporary, now considered a classic design, is the most requested style for the majority of renovations that Elgot Kitchen & Bath designs. Maximized storage is always a necessity, adds Ellen Elias of Elgot, the well-known establishment in Manhattan, which for over six decades has specialized in the design and installation of New York kitchens and bathrooms.

Elgot's new line of cabinetry from Canada's Irpinia Kitchens, captures the very essence of contemporary style favored by New York homeowners. The high quality, luxury European-style cabinetry is manufactured in North America so that Elgot can ensure quality control, reduced lead times and flexibility in design for its clients. Irpinia cabinetry comes in a variety of styles from uncluttered lines with a more traditional soft white finish to a more cutting-edge design of aluminum edged doors with recessed pulls.

Elias sees a subtle shift within contemporary style, however. "I see people moving towards quartz or porcelain countertops for its more consistent and even coloration," she says. Elgot now offers Neolith, thin and extremely durable porcelain slabs that allow for longer seamless surfaces such as countertops. Both Irpinia Kitchens and Neolith are now on display in Elgot's showroom.

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PRODUCED BY **JUDITH NASATIR**

RED ALERT From May 7–August 16, the Metropolitan Museum of Art hosts *China: Through the Looking Glass*, a captivating collaboration between The Costume Institute and Department of Asian Art. The curators reimagine China and its unique artistic history through the lens of fashion, which reflects back the gravitational force of the East as inspiration from the time of the West's early contact in the 16th century.The show poses more than 130 examples of haute couture and avant-garde ready-to-wear side-by-side with masterpieces of Chinese art in all genres, including film. Now that's a take-out menu! METMUSEUM.ORG

DESIGN DAYS For almost three decades, May has meant the ICFF for design lovers and design innovators from all points around the globe. This year, it's at the Javits Center from May 16–19. But as interest in design continues to grow, so do the markets. NYC X Design, Gotham's official citywide design fest, runs from May 8–19. And across the river, where hipsters roam, Bklyn Designs fills Greenpoint's Brooklyn Expo Center from May 8 – 10. And that's just for starters. ICFF.COM; NYCXDESIGN.COM; BKLYNDESIGNS.COM

IN NEW YORK CITY, DESIGN BLOOMS IN SPRING

STAR TURN American Ballet Theater's new, historically informed production of *The Sleeping Beauty*, debuting at The Metropolitan Opera on May 29, has arts-loving New Yorkers aquiver over tradition and technique. Balletomanes await choreographer Alexei Ratmansky's renovation of Marius Petipa's 19th-century classic, and the amazing dancers who interpret it. Tchaikovsky's remarkable score needs no cheerleading. But design lovers take special note: for inspiration, Tony Award®-winning designer Richard Hudson looked to the work of artist Léon Bakst, who created a legendary "*Beauty*" for Serge Diaghilev's Ballets Russes in 1921. Bravo! ABT.ORG

HEE SEO AS AURORA IN THE SLEEPING BEAUTY. PHOTO: FABRIZIO FERRI. NANCY RAFFA AS CARABOSSE IN THE SLEEPING BEAUTY. PHOTO: DOUG GIFFORD.

CURB APPEAL When Dune opened its New York flagship this past year, it did so with a big, proud bang: 6,000 square feet of prime corner storefront space with 80 feet of wraparound windows on two floors of the New York Design Center at 200 Lexington Avenue. As designed by company founder/CEO Richard Shemtov, the showroom is of a piece with the line's avant-garde, American-made attitude. It serves as a pitch-perfect venue for the distinctive interior furnishings by Tom Dixon, Claesson Koivisto Rune, Harry Allen, Shemtov, and others whose sense of daring and practical luxury distinguish the Dune fold. DUNE-NY.COM *SEE RESOURCES* ■

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VILLAGE VANGUARD *CLOCKWISE FROM LEFT:* In the kitchen and bath of this city duplex, cabinets by Downsview offer function with elegance. The bath's marble wall and ceramic floor tiles are from Artistic Tile. The living room centers on the original wood-burning fireplace.

IT'S ALL ABOUT THE BASE

TEXT **JUDITH NASATIR**
PHOTOGRAPHY **KEITH SCOTT MORTON**

VASI YPSILANTIS GIVES A RENOVATED DUPLEX IN MANHATTAN A RELAXED AND ELEGANT MAKEOVER THAT EMPHASIZES FAMILY LIVING

WHEN MANHASSET-BASED DESIGNER Vasi Ypsilantis took on a capacious West Village duplex for clients with two young children, she used the elements of design to fill out the base line of their brief—that is, to make the family feel that they are in Manhattan, but also not. Working with architect Douglas R. Vaggi, who recommended her here, she opted for walnut floors, paneled cabinetry, and wainscoting to establish a relaxed-but-sophisticated country-in-the-city attitude. White walls, bare windows, and marble surfaces step the interior up to city-in-the-city style.

For the double-height living room, she created a massive bookshelf with a custom ladder. Transposing the stair from one side of the apartment to the other facilitated the creation of an eat-in kitchen upstairs. In the kitchen and baths, Downsview cabinetry from The Breakfast Room—a Manhasset-based kitchen resource that is home to Ypsilantis' firm and the Long Island rep for Poggenpohl—makes for hardworking, stylish family friendly rooms, just the home base of the clients' desires. ***SEE RESOURCES*** ■

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ENTRANCE EXAMS

TEXT **JUDITH NASATIR**
PHOTOGRAPHY **ERICA GANNETT**

WITH A HIP MAKEOVER, DANIELLE COLDING BRINGS A DOWNTOWN VIBE TO A STAID MIDTOWN LOBBY

WHEN IT COMES TO FIRST IMPRESSIONS, there are no second chances. That's why lobby design, so integral to the perception of business status, is such an indicator of cultural paradigm shifts like the one now underway. Midtown Manhattan is currently mid-revolution, with many of its grand-dame skyscrapers undergoing reinvention from entrance to penthouse suite. The uptown/downtown spirit that designer Danielle Colding has instituted in the recently revamped lobby of 475 Fifth Avenue demonstrates the case perfectly. Called in after the developers had the lobby's new architectural envelope in place, Colding deftly pulled together a chic, styled-to-the-minute meet-and-greet space that does visitors and tenants proud. As a spatial anchor, she created a go-to-corner with chairs from Cassina, one of Christian Astuguevieille's rope-wrapped statement pieces, a custom, lily pad-shaped silk-and-wool rug from Patterson, Flynn & Martin (template traced on site), and a large, tonal, commissioned work by Victor Matthews. Let's just say she had us at hello. ***SEE RESOURCES*** ■

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This fully renovated apartment in an historic Upper West Side Beaux-Arts building sports interiors by Pembrooke & Ives. The living/dining room receives ample light; the kitchen features custom white lacquer cabinetry. Clad in two types of marble, the master bath contains a glass-enclosed shower and freestanding tub.

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This penthouse combo can be completely renovated into one enormous unit. With 360-degree views, the apartment, designed by Costas Kondylis, features 11-foot ceilings throughout, a corner master suite, and a media room—all in a white-glove condominium building designed by Frederick Law Olmsted & Calvert Vaux.

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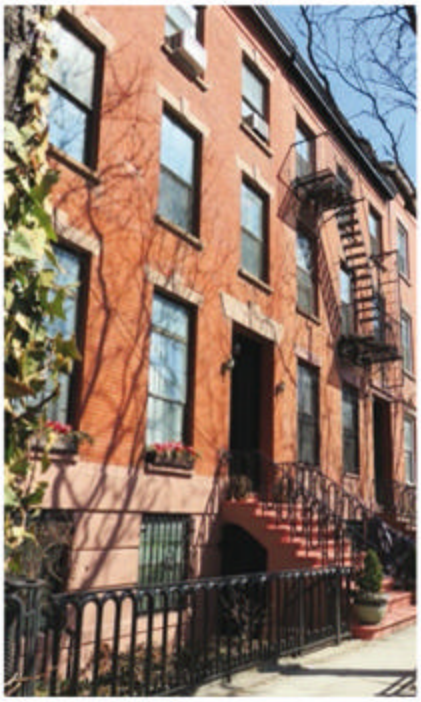
VINEGAR HILL

PRODUCED BY **NICOLE HADDAD**

AROUND TOWN ***FAR LEFT:*** A view of the Manhattan Bridge and Gotham itself from Vinegar Hill. ***LEFT:*** A building on the corner of Hudson Avenue and Plymouth Street. ***BELOW AND FAR BELOW:*** Vinegar Hill House's casual yet rustic appeal belies the mouth-watering, subtly sophisticated fare on the menu from chef Michael Poiarkoff.

IN AN OFTEN forgotten swath of Kings County lies a somewhat desolate, cobblestone waterfront neighborhood that has much more dilapidated charm than its sour-tasting name suggests. Vinegar Hill nestles between DUMBO, the bursting-at-the-seams neighborhood to the west, the 300-acre Navy Yard to the east, the East River and the sprawling Con Ed Substation to the north, and public housing to the south. The sleepy neighborhood, which spans a radius of approximately 10 blocks, reflects an old-world ambience that remains virtually intact well into the 21st century. Pre-Civil War brick row houses with street-level storefronts—some turned art galleries or offices, some turned residences, some seemingly abandoned—and even an early 19th-century Federal-style mansion known as "the Commandant's House" grace the area. So architecturally out of place it appears to have been dropped in the area on a whim, the Commandant's House is said to have once housed Commodore Matthew Perry, who helped lead the path to a trade treaty with Japan in the 1850s; it earned its nickname because it served as the residence of the neighboring Brooklyn Navy Yard's commander. It is currently a private residence.



SNAPSHOTS ***CLOCKWISE FROM MIDDLE TOP:*** A modern, multi-family home on Evans Street. DUMBO's popularity is slowly encroaching on the neighborhood. Brick row houses line many of the cobblestone streets and, in many cases, add some much-needed charm. Hillside, next door to Vinegar Hill House.

GETTING THERE

The F train to the York Sreet station is the closest train to Vinegar Hill.

GOOD EATS

You only truly need one good restaurant, and Vinegar Hill House on Hudson Avenue, the neighborhood's most popular street, certainly fills the role. Husband-and-wife team Sam Buffa and Jean Adamson (a chef herself) opened the restaurant in 2008. "We were enamored with the neighborhood's creaky charms and instantly fell in love," says Adamson. While the restaurant's instant fame put the neighborhood on the map, Adamson still says: "We are lucky in that little landmarked gem. Things seem to move there as if time stands still." ***SEE RESOURCES*** ■

PHOTOGRAPHY BY NICOLE HADDAD. VINEGAR HILL IMAGES BY INGALLS PHOTOGRAPHY.

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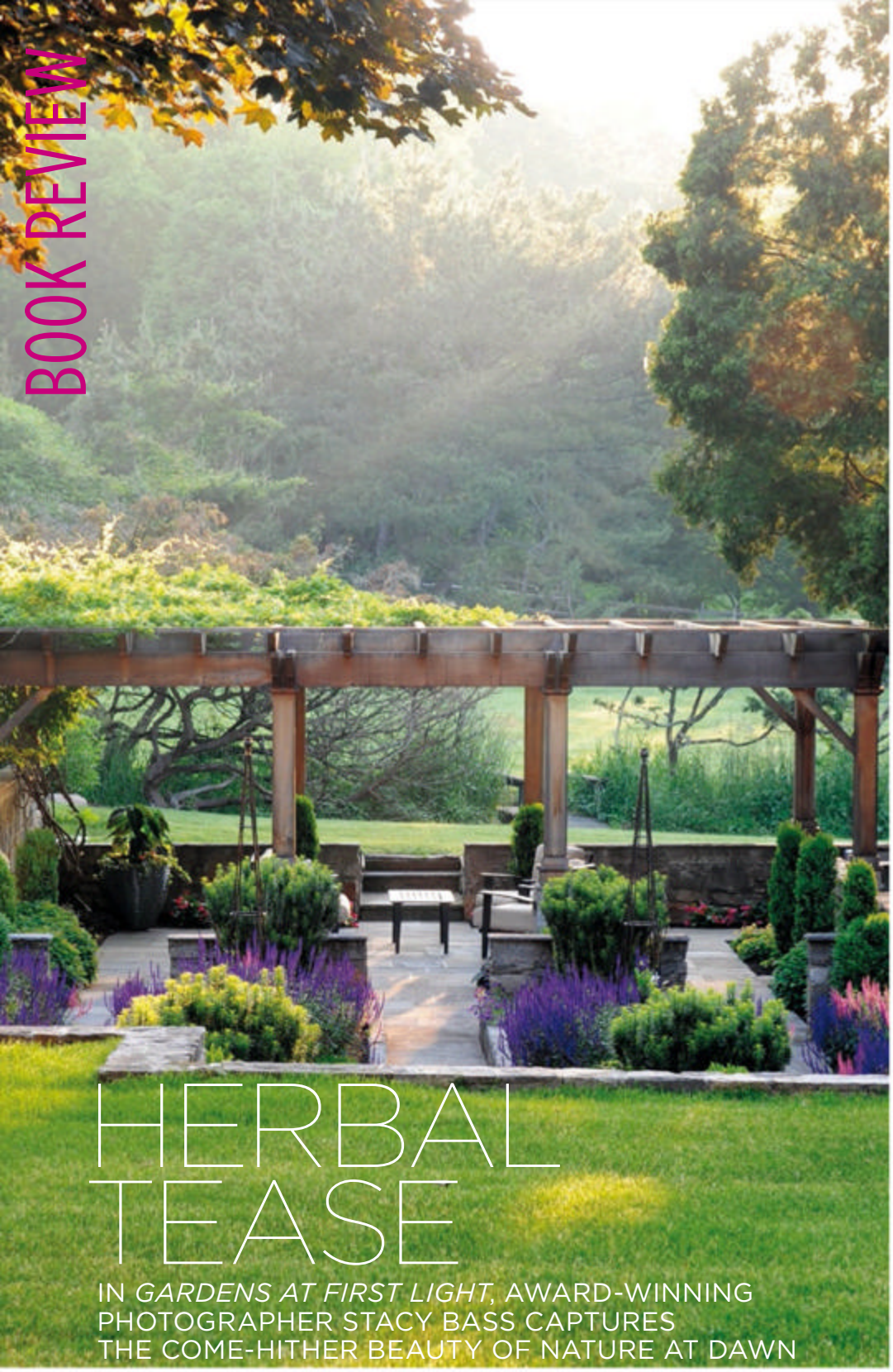

TEXT **JUDITH NASATIR**

HERBAL TEASE

IN *GARDENS AT FIRST LIGHT*, AWARD-WINNING PHOTOGRAPHER STACY BASS CAPTURES THE COME-HITHER BEAUTY OF NATURE AT DAWN

BLOOM CYCLES *CLOCKWISE FROM LEFT:* A wisteria vine probably dating to the 1930s grows atop the pergola that adds romance to an outdoor room. In another location, stone retaining walls with plantings border a terraced garden. *Cleome spinosa* and *Rudbeckia Hirta* "Prairie Sun" are two of the many annuals that grace countless gardens on the East Coast.

EVERY PHOTOGRAPHER sees light differently, but all bow to the power of its capricious beauty. When it comes right down to it, light is master, mistress, and eternal mystery for those behind the lens because they would have nothing, and certainly not pictures, without it. In *Gardens at First Light* (AtHome Books, $60), Stacy Bass takes no prisoners in the light department: she embraces the moments of nature's—light's—awakening, and gifts us with them. CONTINUED ▶

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SECRET GARDENS *CLOCKWISE FROM TOP LEFT:* This meditation space takes cues from Japanese garden design. Symmetrical plantings enhance classic architecture. Ornaments, such as an antique armillary, add character. Big and blowsy, dahlias are divine; many types of clematis can give a garden natural blues; a *Hemerocallis* hybrid daylily in full throttle.

An award-winning editorial and fine art photographer, Bass is renowned for bringing indoor and outdoor rooms to life on the printed page. In this volume, her second dedicated to landscape, she does so again with great vividness. In addition to illuminating the particulars of dawn in the 12 landscapes she documents, she also establishes a distinctive sense of place—first and foremost with light, but also through the styles and plantings of the gardens. Writer Judy Ostrow does a lovely job of telling the stories of the personal passions on which each landscape depends; for garden enthusiasts, she also includes a wealth of information about specific plantings.

Bass writes in her introduction, "I can't pinpoint the exact moment I knew dawn would be my muse, but then it just was. That first light gently caresses what lies before it…." So has she with her camera. The result? A paean to life—in transition, and beautifully fixed in the instant.

SEE RESOURCES ■

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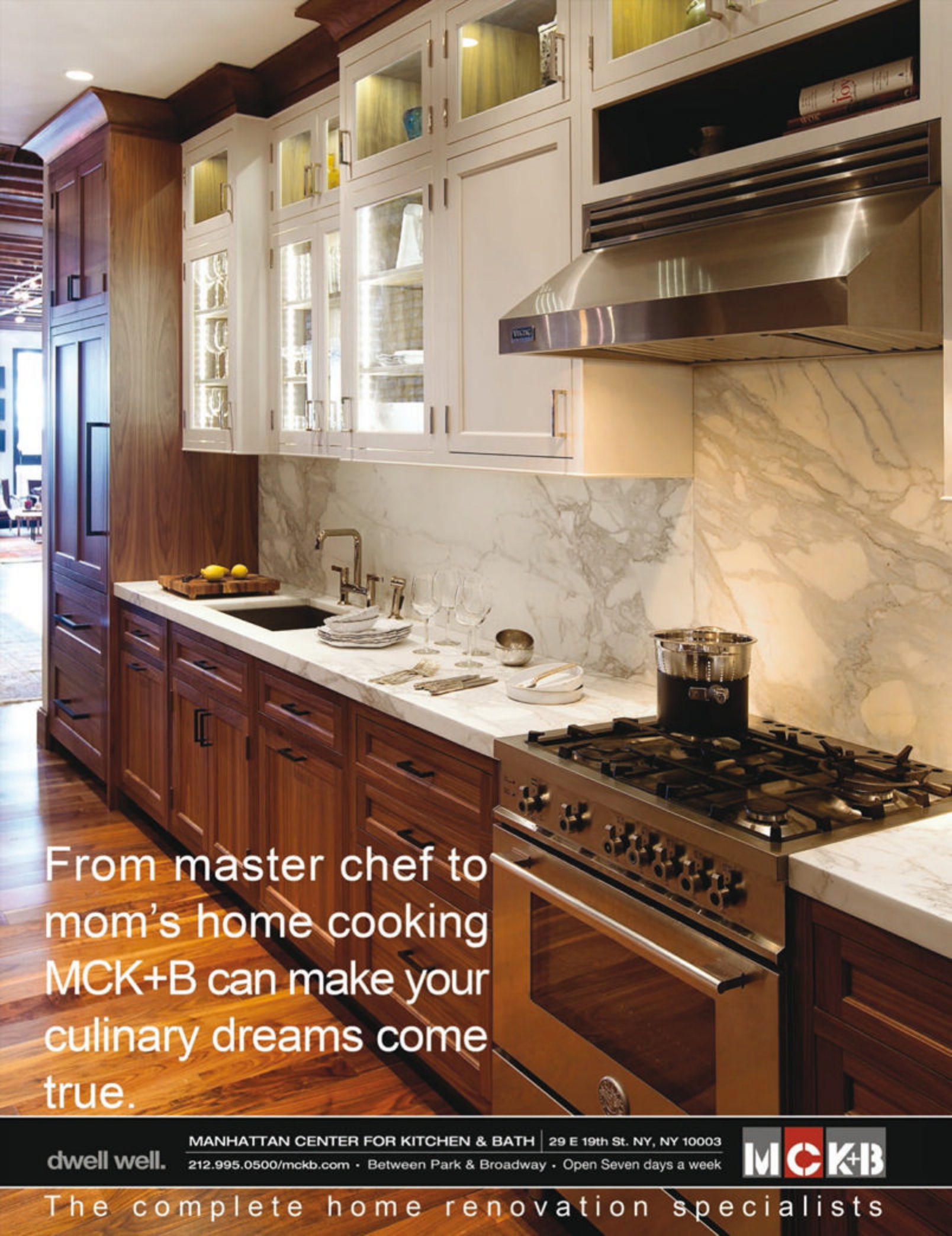
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INTERIOR DESIGN: DELROSE DESIGN GROUP.
PHOTOGRAPHY: JOSHUA MCHUGH.

CHIC LIVING In the living/dining room, designer Kerry Delrose paired a Christian Liaigre Nabab chair in a knubby, chenille-like fabric with a leather and linen Dunne Daybed from Holly Hunt. A round, hand-forged bronze coffee table with a mirrored bronze top from Lorin Marsh keeps company with a unique inlaid bronze parchment table and a sofa made for comfort. Günther Förg's insouciant abstract painting plays off the velvet green chair the husband found in Germany. On the ceiling, the designers and the architect created interest by bypassing the usual coffers for a perimeter-lit cove.

EAST SIDE COOL

INTERIOR DESIGNER KERRY DELROSE GIVES AN UPPER EAST SIDE HOME FOR A FAMILY OF FIVE LONGEVITY—WITH A FRESH, MODERN REVIVAL

INTERIOR DESIGN **DELROSE DESIGN GROUP** · ARCHITECTURE **J.L. RAMIREZ ARCHITECT**
PRODUCED BY: **ROBIN LONG MAYER** · TEXT **NICOLE HADDAD** · PHOTOGRAPHY **JOSHUA MCHUGH**

WHEN A HIP Manhattan couple with three young sons decided to combine two apartments on the Upper East Side, they enlisted the help of interior designer Kerry Delrose and architect Jose Ramirez. The only problem? The apartments hadn't been touched in years: They were dark, staid, and in serious need of a gut renovation.

Working in tandem with the architect and his team, Delrose and his associate, designer Michelle Galante, restructured the layout to create a light-filled oasis with a unique delineation between public and private spaces. Walls came down to create an expansive living-plus-dining room, floors (linoleum especially) were replaced, and an entire kitchen was built from scratch. But, first things first. Since the main entry into the apartment yielded a nearly thirty-foot-long hallway towards the private quarters to the east, the designers came up with an ingenious solution to keep the passageway from looking like a highway: four sets of wood blocks, evenly placed and set floor-to-ceiling with LED backlighting, run up the length of the hallway and yield a beautiful, ambient walk to the bedrooms and private quarters.

CONTINUED ▶

POLISHED *OPPOSITE, LEFT TO RIGHT:* In the den, the designer went for family comfort adding a thick Moroccan rug, a plush velvet sectional, and an indestructible wood table. The grasscloth wallcovering provides the perfect backdrop for Craig Alan's Marilyn photograph. Delrose credits Galante with coming up with the hallway's backlit wood panels. A rock crystal orb chandelier and a Warhol mark the entryway at the end of the hall. *THIS PAGE:* The macassar ebony doors hide all manner of bar accessories and necessities.

To the left of the entry, the Delrose continued a private, but open access plan. The den, directly off the entry vestibule to the west, conveniently leads into the family's casual yet chic breakfast room, which then leads into the newly built kitchen—fresh in dark wood, contrasting white-lacquered cabinetry, and limestone floors. To cater to the owners' love of entertaining, Delrose created a large public space that can be accessed directly from the entry and the kitchen. While the dining area's parchment table and skyscraper chandeliers might steal the show, the living area's inviting palette of beiges, mauves, lavenders, and browns, and multifarious plush seating options encourage lounging. "Every room in the apartment is used," says Delrose. "There is no Fabergé egg here."

CONTINUED ▶

TOUCH OF ELEGANCE *OPPOSITE:* The kitchen, built from scratch, received a clean modern look with limestone floors, Caesarstone countertops, and contrasting cabinetry. The casual yet stylish breakfast room can be seen from the kitchen. *THIS PAGE:* To establish a separation from the living room, Delrose went ultra-luxurious in the dining room with Skyscraper chandeliers from Gaspare Asaro over a goat skin and bronze dining table from Lorin Marsh. Ralph Lauren chairs in gray mohair and a Robert Kuo patterned sideboard complete the look.

The mostly serene, neutral palette—the master bedroom stands out in contrasting tones of cream and eggplant, a favorite of the client—sets the perfect background for the colorful art and accessories. But it is the variety of materials, fabrics, and truly unique pieces (cue the Robert Kuo sideboard in the dining area) that brings a subtle zing to the home. "They wanted something clean and modern, yet timeless" says Delrose. "But they also wanted it to be a little edgy. They weren't looking to outfit the space in Corbusier chairs." ***SEE RESOURCES*** ■

MAGICAL LAIRS *OPPOSITE:* To cater to the wife's love of deep purple, Delrose had extra-wide, lacquered night tables made in contrasting shades of cream and eggplant with Lucite pulls. An elongated headboard upholstered in a linen from Romo and smoked glass mirrors on either side of the bed enlarge the room and add a dramatic flair. A silk carpet and a Calvin Klein chaise keep the restful vibe intact. Painting by Eddie Martinez. *THIS PAGE:* Off one of the children's bedrooms, in a closet, was a small, approximately 4-foot-tall room that the owners gave up for storage to transform it into a play space. The walls were papered in Lee Jofa's Cityscapes, a Jacobsen egg chair was added, and various fun toys were brought. Voila: A secret fort was born.

BROOKLYN BOUND

WITH THE ACTIVE HELP OF THE OWNERS, FOGARTY FINGER GIVES A PARK SLOPE BROWNSTONE A TOTAL MAKEOVER FOR A 21ST-CENTURY FAMILY.

ARCHITECTURE AND INTERIOR DESIGN: **FOGARTY FINGER ARCHITECTURE/INTERIORS**
PRODUCED BY **BETSY MARX** · TEXT **ARLENE HIRST** · PHOTOGRAPHY **PETER MARGONELLI**

IN WITH THE OLD, IN WITH THE NEW
In the living room, the architects widened the hallway entrance to bring in more light while retaining the original wood paneling. Fogarty Finger's interior design team created a custom rug to highlight the elegant Andrée Putman Crescent Moon sofa by Ralph Pucci. The large Gaetano Sciolari chandelier masterfully dominates the space. A vintage Henry Klumb chaise from Mondo Cane lends an artful grace note and a wood and bronze side chair from J. F. Chen provides additional seating.

A YOUNG NEW YORK couple bought an 1890s brownstone in Park Slope, falling in love with its period warmth and all its quirks and idiosyncrasies. Yet after they had lived in it for a year, they reluctantly came to the conclusion that it wasn't designed to meet the everyday needs of a 21st-century family—especially since they were expecting their first child. Vowing to preserve as much of its original character as possible, they called in Fogarty Finger, a Manhattan-based architectural firm, to do some modest renovations. But modest was not in the cards. "We wound up gutting every single inch," says partner Robert Finger, who lives just a few blocks away and worked closely with the couple on all stages of the project. That said, he hastens to add, they also put many things back, like the gracious fireplaces and some of the beautiful wood trim. In other respects, the architects were brutal. They tore out the parlor floor staircase, installing one of the firm's own design; they also fitted skylights in the ceiling so as to flood the rooms with light, a client requirement. CONTINUED ▶

LOCAL COLOR *THIS PAGE:* In the dining room, a Mira Nakashima table is flanked by chairs from Brooklyn maker Eric Manigian. The chandelier is from David Weeks. *OPPOSITE ABOVE:* The kitchen is fitted with custom lacquered cabinets; The marble counter sits atop a custom walnut base. *BELOW:* On the lower level, the family room is furnished with B&B Italia's Bend sofa by Patricia Urquiola. Behind it is a Maharam Digital Products mural by English artist SarahMorris.

PLAYING FOR KEEPS The childrens' playroom is brightened with Tom Dixon's bronze pendants. Child-size versions of Alvar Aalto's desk and chairs and a Ligne Roset sleep sofa provide comfortable seating. *OPPOSITE:* The windows in the master bedroom are dressed with fabric by Rodarte for Knoll. A custom leather and cowhide rug by Kyle Bunting covers the floor. Cassina's chaise longue, a reissue of a Franco Albini design, is flanked by a cast resin and bronze table from Ironies.

Another major item on the couple's wish list was a large, central kitchen, as the existing one was in a tiny space near a back stairwell. Because the living room was very long, the designers were able to shorten it by three feet to create the cooking area that abuts the dining room. The architects also took on the lower level, where they created a large family room—by the time the renovation was finished, the couple had had a second child—with a spacious play area for the kids. Glass doors now open out to a deck and a walled-in garden.

The children inhabit the floor directly above the living room; the parents have a luxe nest at the top. Fortunately, the entire project went off without a hitch. "They were wonderful clients," says Finger. "I would do it all over again." ***SEE RESOURCES*** ■

EUROPEAN UNION

FOR CLIENTS WITH A STRONG POINT OF VIEW AND A RENOVATED PIED-À-TERRE IN THE APTHORP, SISTERS JOAN AND JAYNE MICHAELS CREATE HIGH-PERSONALITY, EUROCENTRIC DÉCOR TO MATCH

INTERIOR DESIGN **2MICHAELS** · ARCHITECTURE **AGELOFF & ASSOCIATES**
TEXT **JUDITH NASATIR** · PHOTOGRAPHY **TREVOR TONDRO**

ROOMS WITH A VIEW *OPPOSITE:* The living room opens to the library, which reveals the husband's love of music and musicians. A custom sectional sofa through Vitanza Furniture dressed in a Kerry Joyce fabric grounds the seating area and offers a comfortable spot for reading and listening. The 1950s coffee table is by Philip and Kelvin LaVerne; the lamp is French 1930s; the custom rug is from Doris Leslie Blau. *THIS PAGE:* In the bedroom, the custom headboard is upholstered in sheepskin from Global Leathers. The Paavo Tynell-designed lamp and Swedish pottery are from Weinberg Modern.

THE HUNT *THIS PAGE:* "The architects and the contractor did such a beautiful job with the renovation, we wanted to keep things spare," said the Michaels. The two chose pieces for both function and silhouette: "A lot of it was how the piece looked against a wall." Jacques Hauville's yellow floor lamp set the tone for an interior where almost every piece comes from Europe, including the 1940s Swedish table, Josef Frank's 1940s desk and 1950s stool, Gio Ponti's 1950s coffee table, Otto Schultz's curvaceous 1930s lounge chair, and Philip Arctander's 1940s armchair. With the sisters' guidance, the clients took to the hunt like naturals; they also loved the auction process with its inherent win/lose gamble.

WHEN IT COMES TO DREAM places for a Manhattan pied-à-terre, The Apthorp probably sits high on many people's lists. It certainly did for the Las Vegas-based clients of Joan and Jayne Michaels, the design sisterhood formally known as 2Michaels. The husband, a professional poker player, grew up in Gotham; for him, Clinton & Russell's landmark early 20th-century Italian Renaissance Revival pile held a longtime marker in the wish-fulfillment department. The wife, a trained nurse, felt similarly, and loved the neoclassical quality of its expansive, high-ceilinged rooms.

First came a sensitive, soup-to-nuts renovation of the three-bedroom, 4,000-square-foot interior. Architect Scott Ageloff tweaked the plan to create more entertaining and living space, redid the kitchen, overhauled the bathrooms, and more. "Virtually everything you see is new, including all the finishes," he says. "We pared back the detail for restraint, but all the plasterwork matches the original, as we wanted to respect the history of the building." CONTINUED ▶

DUTCH TREAT ***ABOVE:*** For palette, composition, and lighting, the Michaels took cues from Vermeer paintings. One of Peter Fasano's laundered linens dresses the 1940s Frits Henningsen settee. Beside it is a 1930s Embru side table; a 1973 oil by Aliotti hangs above. ***OPPOSITE, TOP LEFT AND BOTTOM:*** Fascinated by the art of placement, the designers prize the vignettes. In the library, the wood bowl is by Ed Moulthrop; the side table, by Nanna Ditzel. ***OPPOSITE, TOP RIGHT:*** Finnish pottery from the 1960s tops a 1940s Otto Schultz cabinet.

As the couple struggled with furnishings, they turned to the Michaels sisters. Joan says, "both of them liked how we use antiques and that we have slightly quirky taste." The first piece that the designers selected—the living room's Jacques Hauville-designed yellow floor lamp from the 1950s—was a lodestar for everything that followed. The sisters and their clients decided to concentrate on a European look; to source as much as possible from Europe, specifically from Scandinavia, Northern Europe, Austria, and Germany; and to keep the rooms spare and the upholstery forms soft. As the Michaels introduced their clients to looking at antiques and the ins-and-outs of the auction experience, the couple took to the process like naturals—and began obsessing over pieces, and finding the right ones for the environment, with their designers.

Early in the project, says Jayne, "when we were looking at books on northern Europe and thinking about compositions, we gravitated toward Vermeer because of his colors, the way he arranged the interiors he painted, and his filtered light." The influence of the Dutch painter's eye is discernible in the choice of silhouettes, furniture placement and tabletop arrangements, palette selections, and the overall timeless feeling of the rooms. As the gamble of decoration goes, that's taking the hand you're dealt and playing the cards right. ***SEE RESOURCES*** ■

FINE DINING ***OPPOSITE:*** Ageloff & Associates completely redid the kitchen and chose many of the apartment's wall fixtures and overhead lighting. ***THIS PAGE:*** The kitchen opens to the adjacent dining room, where the architects selected the Antoine Proulx table and chandelier. Redone fireplaces throughout with new mantels and surrounds were also part of the architect's brief for the renovation.

TWO-PART HARMONY

ARCHITECT STEPHEN WANG AND DESIGN FIRM FOLEY&COX MOVE WALLS AND DEPLOY A CALCULATED PALETTE TO MAKE TWO APARTMENTS FEEL LIKE ONE

INTERIOR DESIGN **FOLEY&COX** · ARCHITECTURE **STEPHEN WANG** · TEXT **JORGE S. ARANGO** · PHOTOGRAPHY **MARK ROSKAMS**

TWO TIMING *OPPOSITE:* The ample proportions of the living room accommodate dual seating areas, both featuring a flat-weave Tai Ping carpet, silk wallpaper from de Gournay, and custom sofas covered in Holland & Sherry's "Atacama" silver wool. Also in the foreground, Deco-like custom chairs upholstered in aubergine mohair. *THIS PAGE:* An "Untitled T" chandelier casts light upward, softly illuminating a moody, library-like dining room enveloped in eggplant lacquer millwork. Holly Hunt's Montserrat chairs and a custom banquette covered in Moore & Giles leather surround the dining table. Underneath, a Marc Phillips tufted wool and silk art rug.

WHEN A FORTY-SOMETHING couple with three children hired architect Stephen Wang to combine adjacent Upper East Side apartments, they took him to dinner at a favorite restaurant, Rouge Tomate. "It wasn't just to have a meal," he recalls. "They wanted to show me a certain feel."

The tailored contemporary aesthetic, warmed by woods and shot through with color (namely red), then led the team—which also included Christopher Clark of Clark Construction, who had recommended Wang—to the interior designers Mary Foley and Michael Cox. Their firm, Foley&Cox, says the wife of the couple, purveyed "a clean, sleek, minimalist style that was still inviting," and they embraced deeply saturated tones.

Conjoining apartments into one fluid whole is often challenging. "I always separate private and public spaces when I combine apartments," says Wang, who located the kitchen, living and dining rooms in one apartment, the four bedrooms and a library-guest room in the other. Wang then "scaled the rooms up so they felt like they were always meant to be that way," instead of simply repurposed from a previous floor plan. The strategy worked particularly well in the entry hall, imparting a sense of arrival and importance, and in the corridor connecting the formerly segregated residences. In this latter case, widening the hall and making it into a kids' hangout and homework station metamorphosed a mere conveyance between apartments into an actual room, successfully obliterating the sense of division. CONTINUED ▶

THE EYES HAVE IT *OPPOSITE:* Halim Al-Karim's enigmatic triptych, *Untitled 1 "Witness Portrait"*, and Alejandro Almanza Pereda's mirrored sawhorse sculpture *The New Memorabilia (effectual veneer)* dominate the entry hall. *ABOVE:* The kitchen's red Fitzgerald chairs from Poltrona Frau and the Kravet fabric of the banquette back were pulled from Leonetto Cappiello's vintage *Pates Baroni* poster. *LEFT:* The back of the custom Holland & Sherry wool flannel-covered sectional folds down when the Murphy bed concealed in the millwork is pressed into service. Leather—on the custom Global Leather-clad ottomans and Kelleen woven-leather rug—adds richness.

LOST IN TRANSLATION *THIS PAGE:* The widened corridor between apartments has become a transitional hub illuminated by Modulightor's Coronet ceiling fixture. The red banquette's polka dots echo Livingstone Black's *Buffalo Soldier* painting. *CLOCKWISE FROM OPPOSITE LEFT:* Hand-painted cherry blossoms on the same de Gournay silk of the living room walls add an element of surprise to the wet bar, concealed behind doors next to a work by Wolf Kahn; architect Stephen Wang created thick walls (like this one between entry hall and dining room) to hide mechanicals; red continues in frames of family photographs in a more conventional corridor accessing the bedrooms.

"Views were very important," adds Foley. French doors opening onto terraces surround both apartments, so preserving a minimally interrupted continuity of views became another unifying gambit. To that end, explains Foley, "Light fixtures were kept close to the ceiling." Deco touches—a chair silhouette here, a scalloped molding there—gave public rooms a cosmopolitan sophistication.

To enhance the new oneness, the designers used color to lead the eye seamlessly from public to private spaces. "They talked to us about how, culturally, they weren't afraid of color," says Cox of his clients, an Indian financial services executive and his Argentinian lawyer wife. The entry, pure white, functions as a gallery for the couple's growing contemporary art collection. CONTINUED ▶

GROWN-UP HUES *LEFT:* Patterned fabrics would fight with the master bedroom rug, so designers Foley and Cox commissioned a headboard from Richomme swathed in Arabel Fabrics' camel ultrasuede. Bedding is Ralph Lauren Home. *BELOW:* The marble master bath was outfitted with a polished nickel Markham sconce from Urban Electric and walnut mirror by Skyframe; other polished nickel fixtures are from Simon's Hardware & Bath. *RIGHT:* Olaf Otto Becker's *Above Zero* glacier-scapes flank the door to the living room, where a Japanese paper ceiling light by John Wigmore hands over one of two seating areas.

Directly opposite the front door is a jewel-like dining room showcasing high-gloss lacquered eggplant walls. That color, repeated but expressed in the aubergine mohair of two custom swivel chairs in the living room to the right, relates the spaces. From the dining room, purple morphs into a companion color, red, deployed as accents throughout the kitchen and the transformed corridor. CONTINUED ▶

CHILDREN'S HOUR *OPPOSITE, CLOCKWISE FROM TOP:* The eldest son's "masculine" bedroom combines striped wallpaper from Sonia's Place, color-blocked duvet and shams from The Red Threads, and an orange Ball chair from Inmod; the colors of Hammacher Schlemmer's write-on world map reappear in Aronson's wool rug and the green Clarence House linen-upholstered bed; the latter bedroom's blue and white-tiled bath. *THIS PAGE, CLOCKWISE FROM BELOW LEFT:* The daughter's favorite palette appears in her glass-tiled shower, Elizabeth Dow's square-patterned wallpaper, another Inmod Ball chair, and the Jane Churchill floral of the drapes (fabricated by Anthony Lawrence-Belfair); another bath featuring Circa Lighting's Mercer long-box sconce.

From there, each resident's individual personality asserts itself. "Your kids spend much more time in their bedrooms than you do," notes the wife. "They wanted to be involved in the process." So Foley and Cox both interviewed them. The eldest boy, says Foley, requested something "more masculine and grown up" (presto—brown- and white-striped walls); the daughter liked blues and greens (hello powder blue, lichens, and sages); and the first-grader didn't have strong opinions but loved family travel (ergo, his map-papered wall). The master bedroom palette of neutrals and salmon pink was drawn from a rug brought from the couple's previous apartment.

Call it the new math, where one plus one equals…one. *SEE RESOURCES* ■

RED ALERT *THIS PAGE:* A wall of windows opens to a terrace, bringing the urban skyscape front and center. Within the comparatively neutral envelope of the public spaces, Barman has created a color explosion with tones of red and blue in a range of finishes. On the design menu in the dining area are a blue-lacquered table by Dakota Jackson surrounded by chairs from Las Venus. In the living area, the artwork picks up the dominant colors of the palette, and texture is everywhere apparent. A custom rug from Edward Fields brings all the hues into a strict pinstripe that grounds the exuberance.

SATURATION POINTS

IN A TRIBECA RESIDENCE WITH PANORAMIC URBAN VIEWS, JOHN BARMAN PLAYS UP THE MAGIC AND POWER OF COLOR

INTERIOR DESIGN **JOHN BARMAN** · TEXT **JUDITH NASATIR** · PHOTOGRAPHY **ANASTASSIOS MENTIS**

GRAY MATTERS ***OPPOSITE, TOP AND CENTER:*** In the master bedroom, color comes from the artwork in an otherwise neutral space made serene with sophisticated shades of gray. The rug is from ABC Carpet, and the chair and ottoman from Poliform. ***OPPOSITE, BOTTOM:*** In the foyer, Barman keeps it simple and comparatively stark to heighten the contrast with what comes next. ***THIS PAGE:*** The living room, so strong in shades of blue and red, leads to the guest bedroom, with its startling green rug from Stark. Barman divined the use and placement of color throughout from the client's artwork.

WHEN IT COMES to color-me-fabulous interiors, there's no one quite like designer John Barman. With red, he is unquestionably nonpareil. With the rest of the spectrum, he's an acknowledged whiz as well. For a young couple nurturing a passion for art, unafraid of provocative palettes, and newly installed in a two-bedroom Tribeca residence where the often-gray cityscape comes into close and arresting view, he proved an apt and particularly happy choice for creating rooms to suit.

The first thing Barman did was to open up the interior, moving a wall to capitalize on the views, a dominant factor in all his design choices because the world beyond the wall-to-wall, floor-to-ceiling windows was inescapable. One huge plus? Luxurious quantities of daylight flooding through the rooms. One significant drawback? The sometimes oppressive tones of the vistas of brick and concrete. "They wanted color," says Barman, who inserted it into otherwise neutral spaces via seating, the floorcoverings, and the cabinetry—and, yes, artwork. His saturated, thematic shades of red and blue provide the melody and the high notes, and "compensate for seasonal grayness." They also stand up to the city's spectacular light in season.

Barman's use of textures to beckon and his emphasis throughout on plushness from cut velvet to fur establish an atmosphere of invitation and welcome. His deft selection of furniture forms and fabrics with patterns that coordinate smartly makes for rooms of physical and visual comfort. Finishes that span the divide from reflective high-gloss lacquer to cerused add richness and layer upon layer of eye candy. That's Barman's take on the world of interiors, full of color, saturated by design. ***SEE RESOURCES*** ■

A CUT ABOVE THE REST

HG STONES OPENS STATE-OF-THE-ART RESOURCE CENTER FOR DESIGNERS AND ARCHITECTS

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The company recently underwent a brand revamp, introducing a fresh logo following the announcement of a third New York location. With a new resource center now open in Manhattan's Flatiron District, quality inventory and unparalleled service is a stone's throw away.

The 6,500 sq. ft. space will feature Neolith sintered compact surfaces and Vetrazzo recycled glass surfaces, in addition to distinctive natural stones like luxurious white marble, timeless limestones, various quartzites, and classic granites in an array of unique finishes.

With a comprehensive sample library, convenient location and ample space to collaborate with clients, the showroom was designed to serve as a source of inspiration for industry professionals.

"I want the new location to be as a go-to destination for New York design experts," said Babu Reddy, chairman of HG Stones. "We envisioned our new showroom to be a gallery of sorts, one that would be inspirational as well as functional."

With an unwavering commitment to providing the finest materials and delivering superior service, the company's position as an industry leader is set in stone.

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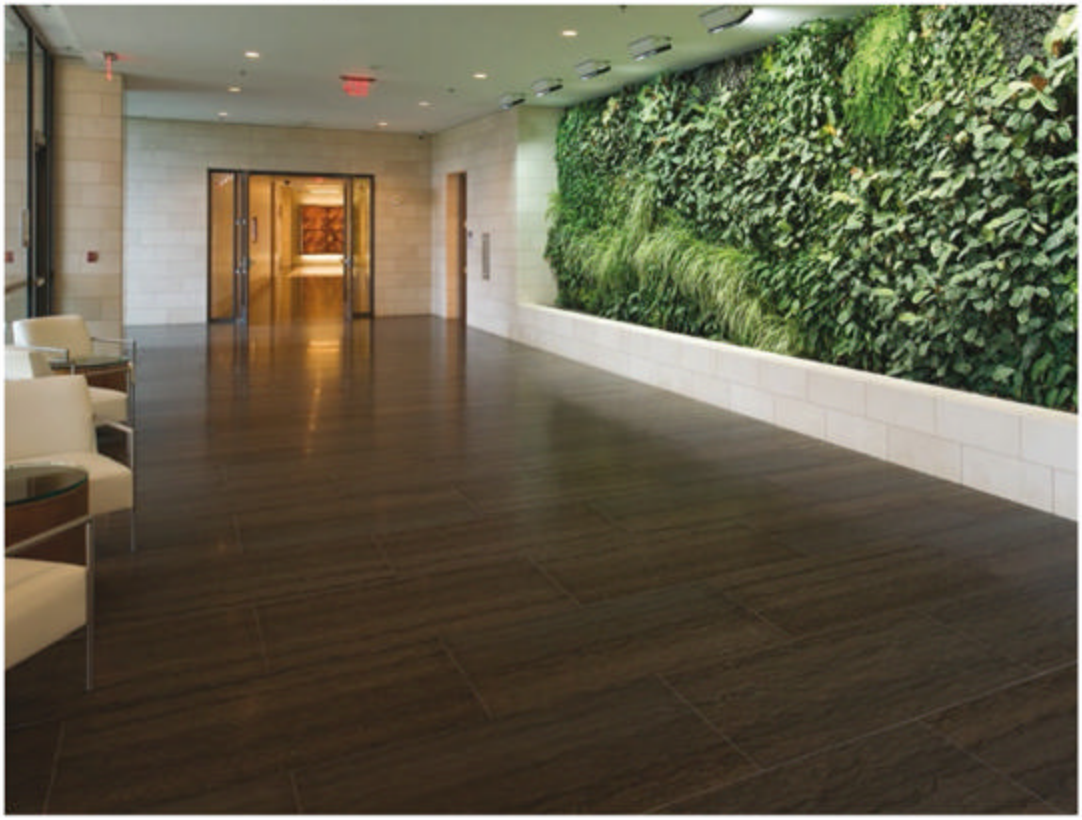
Some of the surfaces featured in the new resource center located at 28 West 25th St. **Clockwise from top left:** *Martini Flint* The Size • *Neolith Classtone Calacatta* and *Beton* kitchen by The Size • *Saint Pierre Limestone* floor by Polycor



island by Vetrazzo • *Alberene Soapstone* countertop and backsplash • *Neolith Classtone Estatuario* and *Beton* bathroom by

RESOURCES

STATEMENTS *(Pages 45–46):* **DesignTex (T)**, designtex.com. **Oscar de la Renta**, oscardelarenta.com. **York Wallcoverings**, yorkwall.com. **Mitchell Gold + Bob Williams**, mgbwhome.com. **Ethan Allen**, ethanallen.com. **McKinnon and Harris (T)**, mckinnonharris.com. **Loom Decor**, loomdecor.com. **Marc Phillips Rugs (T)**, marcphillipsrugs.com. **Watermark Designs**, watermark-designs.com. **Christian Liaigre**, christian-liaigre.us. **New Ravenna**, newravenna.com. **Gaga and Design**, gagaanddesign.com. **Quel Objet**, quelobjet.com.

FOCUS *(Pages 50–52):* **Designers Guild at Osborne & Little (T)**, 979 Third Ave., Suite 520, NYC 10022; 212.751.3333; designersguild.com. Curtain fabricator/upholsterer: **Designway (T)**, 27 E. 21st St., NYC 10010; 212.254.2220.

CLIQUE *(Page 56):* From May 7–August 16, the **Metropolitan Museum of Art** hosts *China: Through the Looking Glass,* a collaboration between The Costume Institute and Department of Asian Art; metmuseum.org. **ICFF** will be held at the Javits Center from May 16–19; icff.com. **NYC X Design**, a city-wide design fest, will run from May 8–19; nycxdesign.com. **BKLYN Designs** will take place in Greenpoint's Brooklyn Expo Center from May 8–10; bklyndesigns.com. **American Ballet Theater's** new production of *The Sleeping Beauty* will debut at The Metropolitan Opera on May 29; abt.org. **Dune (T)**, 200 Lexington Ave., Suite 100, 212.925.6171; dune-ny.com.

RENOVATION *(Page 58):* **Vasi Ypsilantis Design Associates**, 1492 Northern Blvd., Manhasset, NY 11030; 516.365.8500. Architecture: **Douglas R. Vaggi Architect**, 1180 Park Ave., Franklin Square, NY 11010; 516.352.9827. Living room: Fireplace surround, custom millwork, and cabinetry by **The Breakfast Room**, thebreakfastroom.com. Stainless steel library ladder was custom by **Bartels**, bartelsdoors.com. Built-in custom Library millwork cabinetry by **The Breakfast Room**, thebreakfastroom.com. Master bath: Cabinetry custom by **Downsview**, downsviewkitchens.com. Marble wall tiles and ceramic floor tiles from **Artistic Tile**, 38 W. 21st St., NYC 10010; 212.727.9331; artistictile.com. Faucet by **Hansgrohe**, hansgrohe-usa.com. Kitchen: Custom cabinetry by **Downsview**, downsviewkitchens.com. Refrigerator and wine cooler from **Sub-Zero**, subzero-wolf.com. Range, hood, double oven and warming drawers from **Wolf**, subzero-wolf.com. Marble countertops fabricated by **Renaissance Marble Works**, renaissancemarbleworks.com. Stools from **Design Within Reach**, dwr.com. Ceramic backsplash by **Artistic Tile**, artistictile.com. Barn door was custom by **Downsview**, downsviewkitchens.com. On Long Island, through The Breakfast Room, **Poggenpohl**, 1492 Northern Boulevard, Manhasset, NY 11030; 516.365.8504. **Poggenpohl**, 150 E. 58th St., NYC 10155; 212.355.3666; poggenpohl.com.

ENTRANCE EXAMS *(Page 62):* **Danielle Colding Design, Inc.**, 101 W. 23rd Street, Suite 375, NYC 10011; 646.300.1591; info@dcdny.com; dcdny.com. **475 Fifth Ave. at Bryant Park**, 475fifth.com. Lounge chairs from **Cassina**, 155 E. 56th St., NYC 10022; 212.245.2121; cassina.com. Statement piece by **Christian Astuguevieille**. Rug from **Patterson, Flynn & Martin (T)**, 979 Third Ave., Suite 632, NYC 10022; 212.688.7700; pattersonflynnmartin.com. Commissioned work by **Victor Matthews**, victormatthewsstudio@gmail.com; victormatthews.com. Brass tree stump coffee table from **Chista**, 537 Greenwich St., NYC 10013; 212.924.3918; chista.net. Monumental set of Three Totems by **Espen Eiborg** through **High Style Deco**, 27 W. 20th St., NYC 10011; 212.647.0035; highstyledeco.com.

NEIGHBORHOOD *(Page 68):* **Vinegar Hill House**, 72 Hudson Ave., Brooklyn, NY 11201; 718.522.1018; vinegarhillhouse.com.

BOOK REVIEW *(Pages 70–72):* ***Gardens at First Light***, written by Judy Ostrow and with photographs by Stacy Bass, was published by AtHome Books. **AtHome Books**, a division of Moffly Media; athomebooks.com

EAST SIDE COOL *(Pages 78–85):* Interior Design: Principal Kerry Delrose of **Delrose Design Group**, 410 E. 59th St., #1B, NYC 10022; 212.593.8081; kerry@delrosedesigngroup.com; delrosedesigngroup.com. Architecture: **J.L. Ramirez Architect P.C.**, 120 W. 31st St., NYC 10001; 212.792.0061; ramirezarchitects.com. *(pages 78–79)* Nabab chairs from **Christian Liaigre**, 34 E. 61st St., NYC 10065; 212.201.2338; christian-liaigre.us. Dunne daybed form **Holly Hunt (T)**, hollyhunt.com. Mirrored bronze coffee table from **Lorin Marsh (T)**, 979 Third Ave., Suite 720, NYC 10022; 212.759.8700; lorinmarsh.com. Painting by artist **Günther Förg**. Dining room light fixtures from **Gaspare Asaro Antiques**, 251 E. 60th St., NYC 10022; 917.386.8380. *(pages 80–81)* Den: Marilyn photograph by **Craig Alan**, craigalanart.com. Hallway: Box ceiling lights from **Bone Simple Design**, 23-07 38th Ave., Suite 115, LIC, NY 11101; 212.627.0876; bonesimple.com. Rock crystal orb chandelier at end of hallway **CL Sterling**, 11 Liberty Way, Niantic, CT 06357; clsterling.com. Living room: Axel parchment coffee table from **Jean de Merry (T)**, 979 Third Ave., Suite 815, NYC 10022; 212.715.0646; jeandemerry.com. Armless lounge chairs from **Roman Thomas (T)**, romanthomas.com. Custom macassar ebony/bronze doors by **MMJ Construction**, 2390 McDonald Ave., Brooklyn, NY 718.265.7050. *(pages 82–83)* Kitchen: Barstools from **Lucca & Co.**, 306 E. 61st St., 2nd Fl., NYC 10065; 212.593.0117; luccany.com. Hanging light in breakfast room from **CL Sterling**, clsterling.com. Dining room sideboard by **Robert Kuo**, 303 Spring St., NYC 10013; 212.229.2020; robertkuo.com. Dining table from **Lorin Marsh (T)**, lorinmarsh.com. Dining chairs from **Ralph Lauren Home (T)**, ralphlaurenhome.com. Floor lamp from **BDDW**, 5 Crosby St., NYC 10013; 212.625.1230; bddw.com. *(pages 84–85)* Headboard and nightstands werecustom by **Delrose Design Group**, delrosedesigngroup.com. Headboard upholstered in fabric from **Romo (T)**, romo.com. Chaise at foot of bed from **Calvin Klein Home**, calvinklein.com. Chaise in fabric from **Lee Jofa (T)**, 979 Third Ave., Suite 234, NYC 10022; 212.688.0444; leejofa.com. Fort room: Wallpaper from **Lee Jofa (T)**, leejofa.com. Arne Jacobsen egg chair.

BROOKLYN BOUND *(Pages 86–91):* Interior Design and Architecture: **Fogarty Finger Architecture PLLC**, 69 Walker St., NYC 10013; 212.966.7485; fogartyfinger.com. *(pages 86–87)* Andrée Putman Crescent Moon sofa from **Ralph Pucci International**, 44 W. 18th St., NYC 10011; 212.633.0452; ralphpucci.net. Chandelier by **Gaetano Sciolari**. Vintage Henry Klumb chaise from **Mondo Cane**. Side chair from **J F Chen**, jfchen.com. *(pages 88–89)* Table by **Mira Nakashima**. Chairs by **Eric Manigian**, ericmanigian.com. Chandelier is from **David Weeks**, 38 Walker St., NYC 10013; 212.966.3433; davidweeksstudio.com. Family room Bend sofa by Patricia Urquiola from **B&B Italia**, bebitalia.com. Maharam Digital Products mural by artist **Sarah Morris**, sarah-morris.info. *(pages 90–91)* Playroom pendant lights from **Tom Dixon**, tomdixon.net. Kid's size desk and chairs by **Alvar Aalto**. Sleep sofa from **Ligne Roset**, 155 Wooster St., NYC 10012; 212.253.5629; lignerosetny.com. Windows in fabric from Rodarte for **Knoll (T)**, knoll.com. Leather and cowhide rug by **Kyle Bunting**, kylebunting.com. Chaise longue from **Cassina**, cassina.com. Bronze tables from **Ironies at Jerry Pair (T)**, 979 Third Ave., NYC 10022; 212.546.9001; ironies.com. ***CONTINUED***

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RESOURCES

EUROPEAN UNION *(Pages 92–99):* Interior design: **2Michaels**, 360 Central Park W., Suite 16H, NYC 10025; 212.662.5358; 2michaelsdesign.com. Architecture: Scott Ageloff of **Ageloff & Associates**, 1123 Broadway, Suite 805, NYC 10010; 212.375.0678; ageloff.com. Contractor: **Leonidas Interiors**, 914.723.2372. *(pages 92–93)* Sectional through **Vitanza Furniture Refinishers**, 718.401.1022. Fabric for custom sectional is Rigoletto Green Slate from **Kerry Joyce Home** through **Dessin Fournir**, dessinfournir.com. Coffee table from **Harbor View Antiques**, harborviewantiques.com. Lamp from **Magen H. Gallery**, magenxxcentury.com. Custom rug from **Doris Leslie Blau**, dorislesliblau.com. Bedroom: Custom headboard through **2Michaels**, 2michaelsdesign.com. Headboard upholstered in fabric from **Global Leathers**, globalleathers.com. Yves Delorme bedding from **Gracious Home**, gracioushome.com. Emru table and Swedish pottery from **Weinberg Modern (T)**, 200 Lexington Ave., Suite 407, NYC 10016; 646.291.2059; weinbergmodern.com. *(pages 94–95)* Photograph by Sam Samore through **Gisela Capitain**, giselacapitain.de. 1940s Swedish table from **Weinberg Modern (T)**, weinbergmodern.com. Custom sofa through **Vitanza Furniture Refinishers**. Yellow floor lamp by Jacques Hauville from 20th Century Gallery in Germany through **1stdibs**, 1stdibs.com. Josef Frank stool through **Hostler Burrows**, 51 E. 10th St., NYC 10003; 212.343.0471; hostlerburrows.com. Painting through **Rago Auctions**, ragoarts.com. Nanna Ditzel desk chair from **Studio Schalling**, schalling.se. Josef Frank desk through **Bukowskis Auctions**, bukowskis.com. Teal desk lamp from **Nordlings Antik**, nordlingsantik.com. Custom weave rug from **Doris Leslie Blau**, dorislesliblau.com. Arm chair from **Baxter & Liebchen**, baxterliebchen.com. Fabric on chair from **Pollack (T)**, 979 Third Ave., Suite 1722,NYC 10016; pollackassociates.com. Curved chair by Otto Schultz through **Hostler Burrows**, hostlerburrows.com. Chair covered in fabric from **Rogers & Goffigon (T)**, rogersandgoffigon.com. *(pages 96–97)* 1940s blue Otto Schultz cabinet by Boet through **Bukowskis Auction**, bukowskis.com. C. Hagen Photo above cabinet through auction, **Design Trust for Public Space**, designtrust.org. 1950s Finnish pottery through **Nordlings Antik**, nordlingsantik.com. Green 1940s Frits Henningsen settee from Artful Dodger through **1stdibs**, 1stdibs.com. Fabric on settee from **Peter Fasano**, peterfasano.com. Side table from **Weinberg Modern (T)**, weinbergmodern.com. Oil painting through **Rago Auction**, ragoarts.com. *(pages 98–99)* Viennese dining chair from Patrick Kovacs Kunsthandel through **1stdibs**, 1stdibs.com. Kitchen design by **Ageloff & Associates**, ageloff.com.

TWO-PART HARMONY *(Pages 100–109):* Interior design: **Foley&Cox**, 135 W. 29th St., #900, NYC 10001; 212.529.5800; foleyandcox.com. Architecture: **Stephen Wang + Associates PLLC**, 135 E. 55th St., 2nd Fl., NYC 10022; 212.829.9494; thenewyorkarchitect.com. Christopher Clark of **Clark Construction**, 99 University Place, NYC 10003; 212.219.1783; clarknyc.com. *(pages 100–101)* Living room carpet from **Tai Ping Carpets (T)**, 860 Broadway, NYC 10003; 212.979.2233; taipingcarpets.com. Silk wallpaper from **de Gournay (T)**, 243 E. 59th St., NYC 10022; 212.564.9750; degournay.com. Custom sofas covered in fabric from **Holland & Sherry (T)**, 979 Third Ave., Suite 1402, NYC 10022; 212.355.6241; hollandandsherry.com. Montserrat chairs from **Holly Hunt (T)**, 979 Third Ave., Suite 503/605, NYC 10022; 212.755.6555; hollyhunt.com. Custom banquette covered in leather from **Moore & Giles**, mooreandgiles.com. Tufted wool and silk rugs from **Marc Phillips (T)**, marcphillipsrugs.com. *(pages 102–103)* Christopher Clark of **Clark Construction**, clarkconstruction.com. *Untitled 1 "Witness Portrait"* by artist **Halim Al-Karim**. Sawhorse sculpture, *The New Memorabilia* by **Almanza Pereda**. Red Fitzgerald chairs from **Poltrona Frau**, 145 Wooster St., NYC 10012; 212.777.7592; poltronafrau.com. Banquette fabric back by **Kravet (T)**, 979 Third Ave., Suite 324, NYC 10022; 212.421.6363; kravet.com. Sectional from **Holland & Sherry (T)**, hollandandsherry.com. Custom **Global Leathers** ottomans, globalleathers.com. **Kelleen** woven leather rug, kelleenonline.com. *(pages 106–107)* Headboard in fabric from **Arabel Fabrics**, arabelfabrics.com. Bedding is from **Ralph Lauren Home (T)**, 979 Third Ave., Suite 404, NYC 10022; 212.583.2200; ralphlaurenhome.com. Markham sconce from **Urban Electric**, urbanelectricco.com. Walnut mirror from **Sky Frame**, skyframe.com. Polished nickel fixtures from **Simon's Hardware**, 421 Third Ave., NYC 10016; 212.532.9220; simonsny.com. Above Zero glacier-scapes by **Olaf Otto Becker**, olafottobecker.de. Japanese paper ceiling light by **John Wigmore**, johnwigmore.com. *(pages 108–109)* Son's bedroom in wallpaper from **Sonia's Place (T)**, 979 Third Ave., Sute 1001, NYC 10022; 212.355.5211. Duvet and shames from **The Red Threads**, 190 Elizabeth St., NYC 10012; 212.925.6519; theredthreads.com. Ball chair from **Inmod**, inmod.com. Linen-upholstered bed from **Clarence House (T)**, 979 Third Ave., Suite 205, NYC 10022; 212.752.2890; clarencehouse.com. Wallpaper from **Elizabeth Dow**, elizabethdow.com. Chair from **Inmod**, inmod.com. Floral drapes from **Jane Churchill at Cowtan & Tout (T)**, 979 Third Ave., Suite 1022; 212.753.4488; cowtan.com. Drapes were fabricated by **Anthony Lawrence-Belfair**, anthonylawrence.com. Sconce from **Circa Lighting**, circalighting.com.

SATURATION POINTS *(Pages 110–113):* Interior design: **John Barman, Inc.**, 500 Park Ave., NYC 10022; 212.838.9443; johnbarman.com. *(pages 110–111)* Dining chairs from **Las Venus**, 113 Stanton Street, New York, NY 10002; 212.358.8000; lasvenus.com. Dining table from **Dakota Jackson (T)**, 979 Third Ave., Suite 501, NYC 10022; 212.838.9444; dakotajackson.com. Three-tier pendant light over dining table is from **Ralph Pucci International**, ralphpucci.net. Living room: Re-wing coffee table from **Dakota Jackson (T)**, dakotajackson.com. Custom rug from **Edward Fields (T)**, edwardfields.com. Solar table from **Holly Hunt (T)**, hollyhunt.com. Vintage Knoll fabric on chairs from **John Barman, Inc.**, johnbarman.com. Fabric on two end pillows from **Knoll (T)**, knoll.com. Fabric on sofa back cushions from **Kravet (T)**, kravet.com. Fabric for sofa body seat and cushion from **Romo (T)**, romo.com. Two curved chairs in fabric from Romo are from **Room & Board**, roomandboard.com. *(pages 112–113)* Sierra cabinet from **Dune (T)**, 200 Lexington Ave., Suite 100, NYC 10016; 212.925.6171; dune-ny.com. Lenox night table from **Holly Hunt (T)**, hollyhunt.com. Bali chair and ottoman from **Poliform (T)**, 150 E. 58th St., 6th Fl., NYC 10155; 212.421.1800; poliformusa.com. Lumbar pillows for club chair from **LanceWovens**, lancewovens.com. Lamp with stone and Lucite center from **John Barman, Inc.**, johnbarman.com. Living room: Bench from **Dakota Jackson**, dakotajackson.com. Bench in leather from **Holly Hunt (T)**, hollyhunt.com.

FINAL TAKE *(Page 124):* **ABC Carpet & Home**, 888 Broadway, NYC 10003; 212.473.3000; abchome.com. ■

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New York Spaces (ISSN 1552-9762 and USPS 023-365) is published 4 times a year plus one Special Issue by Davler Media Group, 1412 Broadway, 9th Fl., New York, NY 10018.

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